



# The GW HATCHET

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Since 1904

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Thursday, October 1, 1992

## Fin. Aid absorbs funds lost in freeze

by Oscar Avila

Senior Staff Writer

GW will make up the difference in financial aid for about 30 students from Maryland who lost grants when Higher Education Secretary Shaila Aery froze spending for their scholarships Sept. 11.

The freeze affects students who received grants to apply toward tuition costs at out-of-state schools. The program will be frozen until a final decision on budget reductions is made later this year, according to a letter the Maryland State Scholarship Administration sent to affected students.

"I'm sure it's going to be quite difficult for quite a few of the students who were counting on that money," Jeff Welsh, spokesman for the Maryland Higher Education Commission, said. "We realize there are students who will be hurt by this."

GW announced Sept. 21 that it will make up the difference for GW students affected by the freeze because the state grants are considered a "student resource" and the loss of the grants increases a student's financial need.

The University was caught off guard by the grant freeze because it happened after school started and because the HEC did not notify GW directly, Ruthe Kaplan, assistant director for financial assistance, said.

Although GW had already allotted all of its federal aid, it still had enough University funds to cover the Maryland students' need, Kaplan said.

"The University was very generous in making the offer. Usually we're out of everything earlier in the year," Kaplan said. "I'm glad the funds were there to help. I'm sure there are students in other states that weren't so lucky."

Welsh said he has not heard of many other schools besides GW who have been willing to assist students who lost grants.

"We had hoped colleges and universities would find some way to help either by making up the difference or by working out some arrangement to pay," Welsh said. "We haven't gotten a lot of information from individual campuses saying that."

Welsh said he did not think the cuts were unfair because the out-of-state grants were one of the few programs that had previously been spared budget cuts.

The program, part of the General State Scholarship, gives grants to students attending schools in six states and the District of Columbia which have reciprocal programs aiding students who attend Maryland schools.

Welsh said the budget problem could be resolved by December or January and students might get their grants back in time for second semester.

"We have told parents not to count on

(See MARYLAND, p. 12)

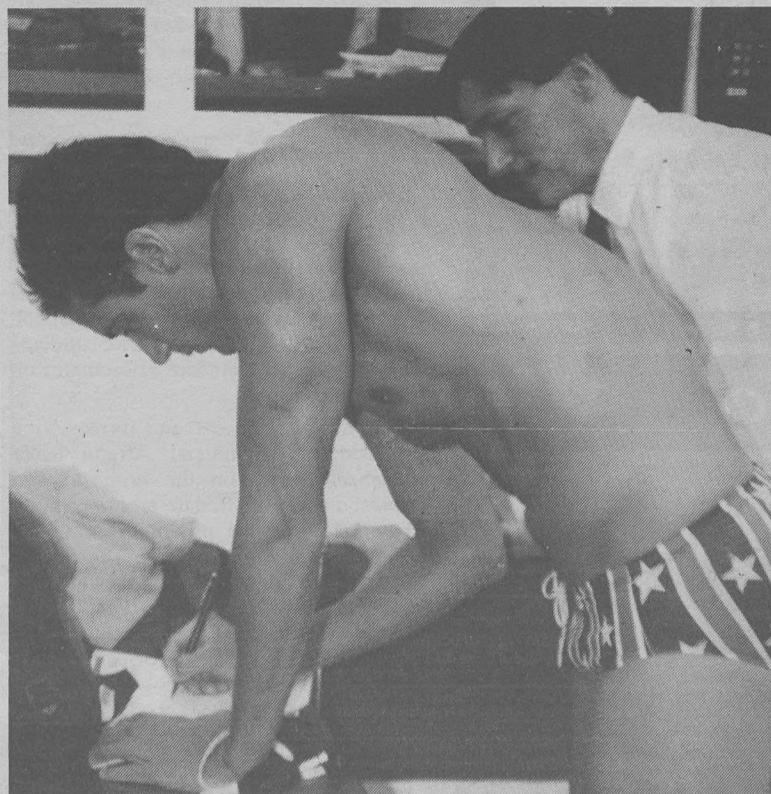


photo by Jay Rapaport

OLYMPIC GOLD MEDALIST PABLO MORALES STOPPED by the Smith Center to work out with the GW swim team. Morales was in Washington, D.C. with the Olympic Committee.

## CDs, CRs register students to vote

by Michelle Dixon

Hatchet Reporter

The deadline to register to vote in the District is Oct. 5 and with Election Day little more than a month away, voter registration drives in the city and all over the country are in full swing.

Efforts to register students, who constituted 11 percent of the vote in the 1988 elections, are particularly aggressive, because of low voter turnout in past elections. In 1988, only 38 percent of 18-24-year-olds voted. The Center for Policy Alternatives, a non-partisan progressive state policy group, attributes the low turnout to the difficulties of registration.

Despite a low turnout of the total 18-24-year-old population, 80 percent of those registered to vote participated in the 1988 election, Jamie Harman, president of the College Democrats of America, said. This turnout was much higher than the 50 percent total turnout of all registered voters.

"Generally, more 18-24-year-olds who are registered to vote actually vote," Cody Tubbs, GW College Democrats speakers chair, said.

With the co-sponsorship of the CDs, the Clinton-Gore campaign has been coordinating a voter registration drive known as "Vote For A Change." The goal is to register 10 million voters nationwide.

In order to register to vote, one must be 18 years old, a U.S. citizen and a resident of the voting district in which they are registering.

The difficulty for many college students in registering to vote lies in the question of residency. Most college students are not actually residents of the town in which they attend school and absentee voting is often seen as an unnecessary hassle.

If students choose to vote through an absentee ballot rather than register where they attend school, they can still vote in elections in their hometown. If they choose to re-register in their college district, the previous registration is automatically invalidated.

Students cannot receive financial aid from one state and register in another. "If you want to register in the D.C. district and you're from another state, you have to make sure that you are not receiving financial aid or grants from that state," Von Fogan, voter service specialist at the D.C. Board of Elections, said.

Voters must be registered 30 days before the election. Voters wishing to vote through an absentee ballot must also request absentee ballots from their home district by this deadline, though in some states ballots can be obtained after the deadline.

Chris Coleman, D.C. college coordinator for the Clinton-Gore campaign, said anyone who wishes to obtain an absentee ballot can contact the Secretary of State or Board of Elections in their hometown district, or can ask to send for an absentee ballot in D.C. registration booths.

(See VOTING, p. 6)

## GW officials cut 25 managerial positions

by Jennifer Batog

Asst. News Editor

The University will abolish 25 managerial and supervisory positions in the Physical Plant Department beginning Thursday, Executive Director for University Relations Sandy Holland said.

"There will be a reorganization and restructuring of facilities . . . this results in a substantial downsizing in the supervisory and management staff," Associate Vice President for Business Scott Cole said at a meeting with members of the PPD Wednesday.

The elimination will save the University — which spends about \$19 million on the PPD annually — more than \$1 million in operating costs, Holland said. She added that a major factor in the decision was the University's desire to shift financial resources out of the administration and put them into academic areas, such as better faculty and lab equipment for students.

"(The University) wants to be able to attract the best faculty and the best students. (Eliminating the 25 positions) will help the University because it's better not to have so much money in support areas instead of academics," she said.

Holland said although University officials have not announced what positions will be eliminated, the restructuring and reorganization will only affect those in managerial or supervisory positions. She defined a manager or supervisor as a person who oversees operations. Cole said some of these positions are already vacant.

GW will reallocate the 25 managers' and supervisors' duties. "They (PPD) can do the work well without the 25 people," Holland said, adding that fewer managers and supervisors will result in more direct channels of reporting and a more hands-on style of management.

The 25 positions will be eliminated from all PPD departments, Holland said, adding the layoffs were not focused on a particular area. "It's more or less across the board," she said.

Plans to revamp the PPD grew out of an informal two-year study conducted by Vice President and Treasurer Louis Katz's office, Holland said. She said the ongoing study was conducted to find ways to run the PPD more efficiently. It examined staff levels, what positions fulfilled certain needs and what else needed to be done. Holland said although the study did not specify the elimination of 25 positions, it showed the department's need to be reorganized. The eliminations were a part of this process.

The current economy played a role in the decision to eliminate the positions, Holland said. "The economy is bad, higher education is feeling a pinch," she said. Fiscal Operations Manager Charles Hergesheimer agreed with Holland and said, "(The University) came and looked at the department and decided they could get economies out of merging functions."

William Melton, assistant director for heating, ventilation and air conditioning, said he was not surprised. "We expected it, we just didn't know when or how much," he said. He also said he thought the University could have looked into other methods of saving money.

Hergesheimer said he was not surprised by the announcement. While he thought the restructuring was needed, he said he hopes it will not become a drastic measure.

Holland, however, said this process of reorganization is not part of a long-term plan to eliminate additional positions from University departments. "This is it . . . it gives (the University) a lean and efficient structure to work with," she said.

Although the housekeeping department is managed by a private firm and the transportation and grounds departments are being studied for private management, Holland said there are no plans to contract the eliminated managerial and supervisory positions to private companies.

The University does not expect the loss of these positions to have an effect on any of the services the PPD provides, except during the transitional period when managerial duties are shifted, Holland said. "It won't affect student life at all."

Junelle Johnson, a housekeeping employee for 25 years, said student services have already been affected by the PPD cuts. "It's not up to par like it used to be . . . there's not as many people as there used to be . . . we can't get the supplies we need and the quality (of the services) is going to get even worse," she said.

Those affected by the cuts will be notified via a hand-delivered letter — which gives 60 days notice — within the next few days. They will then be referred to the proper source for severance pay and benefit information, Cole said.

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SA president urges students to protect themselves.

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The Soup Dragons, Black Sheep, Tom Tom Club and James will perform at the Smith Center.

Sports p.15

Learn more about Stephen Masten - GW men's soccer's unlikely leading scorer.

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By Romulus Linney

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# JCFS to review new student honor code

Revised policy defines academic dishonesty

by Ginny Garcia

Senior Staff Writer

Student Association Sen. Jessica Arneson and SA Vice President for Academic Affairs Richard Crespin are formulating a new honor code proposal "detailing a definition of cheating and a commitment from the students not to cheat."

The original honor code, proposed last year by Senators Eric Strucko and Jason Schwartz, was a code of ethics modeled on the honor code system at Vanderbilt University. It outlined provisions for student monitoring of examinations and student-run penal processing. The code provoked so much debate among faculty and students many wanted a student referendum on the issue.

Strucko, Schwartz and former Vice President for Judicial Affairs Mike Fisher worked on the proposal and presented to the Senate an honor code incorporating the principles of GW's Student Code of Conduct. The Senate passed the honor code and forwarded it to the Joint Committee of Faculty and Students, where it met opposition. Many professors called for petitions on the issue.

Since last spring, more than 1,000 students have signed a petition to institute an honor code. An addendum to the original bill said the proposal could undergo revisions without being passed through the Senate again and a revised proposal is once again in front of the JCFS. Arneson said she and Crespin are "working to collect more statistics from other universities to prove to (the) faculty that an honor code would be beneficial." She also said she is trying to enlist the help of student groups to make the issue more widely known.

Crespin said while last year's honor

code proposed a Student Honor Court, the proposal has been adjusted to comply with the "bureaucratic process as stipulated in the University's Student Code of Conduct." He said although the Student Honor Court was eliminated, the new code as it emerges from JCFS may provide for more student representation in the judicial process.

"Under the current system," Crespin said, "the decisions on dishonesty are made by individual schools, deans, and sometimes individual academic departments. Our goal is to give the students a general and consistent definition of what academic dishonesty is." To this end, he said the Academic Affairs Committee will summarize and condense the University's policies as stated in the Student Code of Conduct. This summary, along with a Quick Reference Sheet on academic dishonesty, will be included in the Student Association's publication of Academic Evaluations scheduled for early November.

Crespin said the final draft of the honor code will include a definition of academic dishonesty as well as its consequences. He said the disciplinary consequences of academic dishonesty as outlined in the code "closely parallel" current University policy. "The purpose of the honor code is to generate academic morale, academic ethics, and to bring further prestige to the University," he said.

Both Arneson and Crespin said there are still final touches to be added to the honor code. "We're trying to work with the JCFS and produce a code that everyone feels comfortable with," Arneson said. Crespin said he hopes many of these details will be worked out in the next JCFS meeting scheduled for the fourth week in October.

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# Senate fills positions, delays finance bill

by Sari Marvel  
Hatchet Staff Writer

The Student Association Senate held elections to fill several vacant Senate seats at its meeting Tuesday night. Rules Committee Chairman Raffi Terzian said.

Twenty-two freshmen students applied for the two vacant non-voting freshman seats. Erika Diemert and Thembi Duncan were elected Tuesday evening to the positions. Diemert, a freshman from Minnesota, said she plans to focus on student involvement and freshman advising, while Duncan said she wants to work on the issue of campus diversity.

Graduate student John Prehn was elected to one of the two available Graduate School of Engineering and Applied Science seats. Lynne Dockser and Florin Georgescu won the two non-voting first-year graduate Senate seats.

In other Senate business, the Finance Committee presented the "Co-Sponsorship Reorganization Act." This act provides student groups in need with a source of cosponsorship funds for events which exceed their budgetary means.

The bill provides \$15,000 for cospon-

sorship of major events with the SA. Allen Lawrence, Finance Committee member and Graduate School of Business and Public Management senator, said the \$15,000 is in addition to the regular funds allocated for student groups. Lawrence said this issue needs to be dealt with because there are three or four student groups already awaiting a cosponsorship body.

Finance Committee Chair Sue Walitsky introduced the bill, however, the Senate referred the bill back to the committee. The bill will be brought up again at the next Senate meeting.

Student Life Chair Corey Todres also presented the Senate with the "Security Precautions Resolution of 1992." She said her committee is examining shuttle bus programs at other universities for ideas for GW's possible program. This resolution includes "provisions for immediate upgrading of all existing campus security lighting and telephones to full working order and for the implementation of further lighting in needed campus areas such as the University Yard and the Medical Center."

The next SA Senate meeting will be held Oct. 13 and is open to all students.

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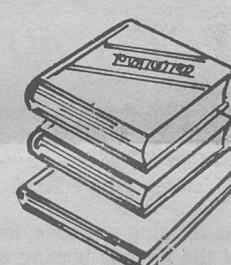
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## EDITORIALS

### Cutting down with PPD

GW students routinely accuse the administration of spending disproportionate amounts of the school budget on areas outside of the classroom. The University responded to those charges yesterday, reclaiming more than \$1 million for academics through the elimination of 25 managerial positions from the Physical Plant Department. While we wholeheartedly commend the University for this action, it shows no action is executed without leaving victims.

We commend the University for its undertaking and follow through on a study to make PPD more efficient and more effective. From all indications, the 25 managerial positions being cut will have only positive repercussions on the students and facilities of this University. Paramount among these is the money which will be saved through the cutbacks. The administration's expressed intention to put this money into efforts to recruit better faculty and improve classroom conditions is encouraging. GW cited this as a step in its long-term objective to put funds back into academics from other University areas. Nothing could make us happier.

In addition to the financial repercussions, a significant amount of the bureaucracy in PPD will surely be eliminated along with the managerial positions. Any action which cuts down on GW's often ridiculous bureaucracy is a breath of fresh air. Since the PPD cutbacks fall on managerial positions, we anticipate no slip in services on campus. The same number of housekeepers, grounds and repair staff remain, there are just fewer people directing them.

In our eagerness to congratulate the University and to urge administrators to expand their search for other areas in which money can be reclaimed for academics, we have not forgotten those PPD employees who will lose their jobs. They are the victims both of the students' gains and a troubled economy. Qualified people losing their jobs is always unfair and we wish them the best. Nonetheless, we can't help but rejoice at GW putting its efforts and its money where they belong, in the classroom.

### Homeless improvements

It is virtually impossible to walk one block in downtown Washington, D.C. without being asked for change by a homeless person. Soon, if D.C. Mayor Sharon Pratt Kelly heeds the recommendation of a task force she created, instead of reaching into pockets to pull out quarters, dimes or nickels, people will have the option of handing their inquisitor a voucher for food and other essential items. We urge Kelly to implement this proposal as a small step toward improving the huge homeless problem in our city.

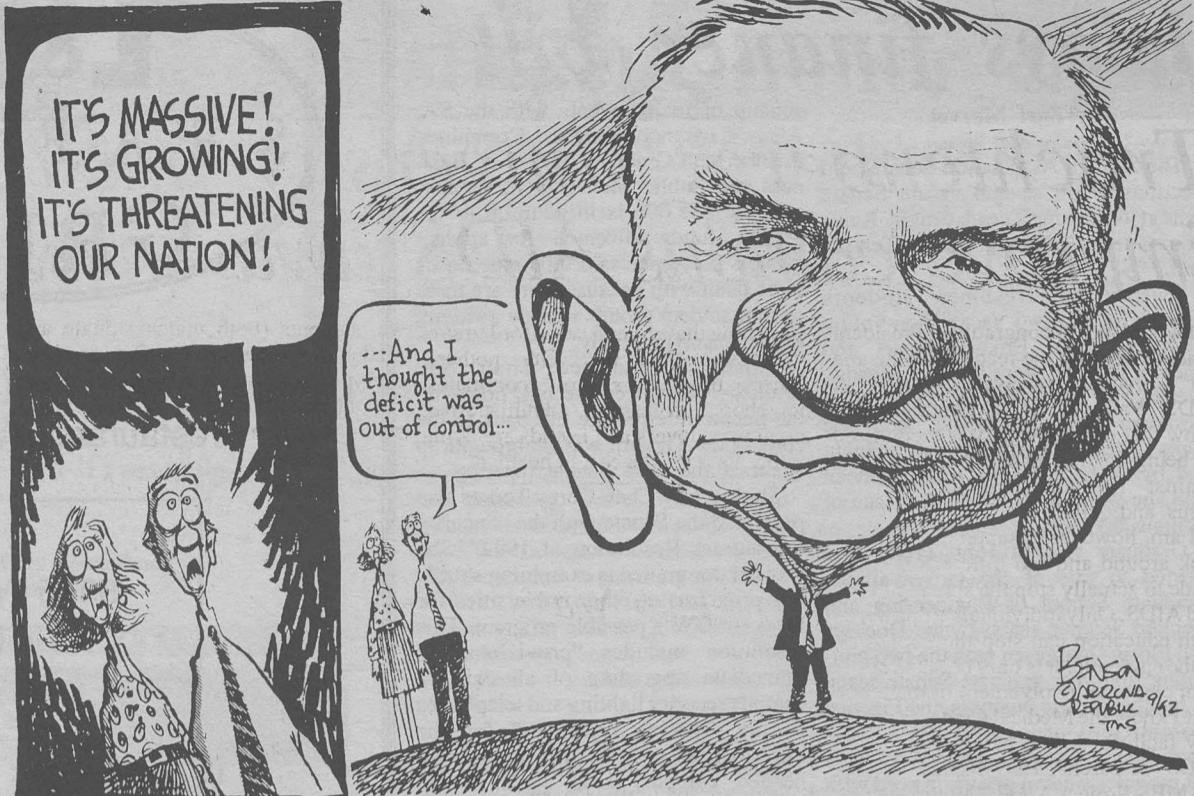
The voucher plan would be patterned after one already in place in Berkeley, Calif. Berkeley started the program in an attempt to curb aggressive panhandling and provide a way for people to ensure they were contributing to homeless getting essential items. Berkeley officials say it has achieved both of these goals. The program hinges on people buying the vouchers for 25 cents each at local stores. Homeless can then redeem the vouchers for food and other goods donated by the private sector.

While a large urban area like Washington, D.C. certainly poses different problems than a small community like Berkeley, the voucher program sounds like a great way to allow people to do something so homeless people get actual help, not just change. Obviously, the voucher program would not replace change altogether, but it is a step in the right direction for those who want to take responsible action toward helping homeless in their community.

The voucher plan also safeguards against homeless using contributions to further alcohol, tobacco or other addictions. While we find it hard to begrudge homeless some of the few pleasures they can find, the vouchers provide an alternative for people who want assurance their money will be spent on necessities.

The major opponents to the plan in Berkeley were members of the homeless population. The homeless did not grumble because the vouchers were not being honored and they could not get food, but because they were unhappy with having less money to use at their discretion. Some homeless in Berkeley expressed this displeasure either to the giver of the voucher or, in a more dramatic fashion, by moving on to another town or city.

This plan is definitely not the grand solution to the District's homeless problem but it is an innovative step to alleviate a problem which for the most part has been taken for granted or given up on. We hope Mayor Kelly will recognize this and do what it takes to see the plan implemented.



### OP ~ EDS

### Democrats fly high above Bush after campaign rhetoric dismissed

The opinion piece "Liberals Assail Bush With Tainted Figures," appeared in the Sept. 24 issue of The GW Hatchet. I have read it several times now and have yet to see the point that the author, Rory Kraft Jr., is trying to make.

In his opening sentence, he declares that he is "sick and tired of the liberals biasing economic reports to make the country look worse than they really are." He then turns around and is perplexed as to why the president's popularity has plummeted even after a successful military offensive. He states, "obviously it is the economy." That perhaps is the most coherent point he makes throughout his article.

First, Mr. Kraft must realize that a war is not a cure-all for a drop in popularity. The president's New World Order, has still left Saddam Hussein in power and a ruling monarchy in Kuwait. The Gulf War was a temporary diversion from the economic ills at home and a rallying point for the American people. That is why the president's popularity soared.

*Richard Joseph Dyer*

Mr. Kraft states, "At the close of that theater, Bush's approval rating was at 90 percent despite the fact that by this point Bush had already passed his 'Tax Increase,' passed the weak crime bill, and conceded to liberal affirmative action. So those bills cannot be blamed for the low approval rating."

WHY NOT! First of all, Mr. Kraft does not come to the aid of the president with this statement. There is a thing in American government called separation of powers. The Constitution gives the president the power to veto bills he does not like. So if these bills were so weak, why did Mr. Bush sign them? None of them were passed by an overriding veto, and none of them had the kind of support needed to do so.

Mr. Kraft now turns to the opposition. He refutes Bill Clinton's proposal of tax equity, "even if taxes were doubled on all incomes more than \$100,000 (actually pretty far into middle class . . . ) government spending would be satisfied for exactly six weeks." I don't know what Mr. Kraft's idea of middle class is, but if he thinks \$100,000 incomes represent middle class, he should wake up to reality. Perhaps in Greenwich, Conn., or Orange County, Calif., this is middle class, but in Racine, Wisc. or Fargo, N.D., or just about every other place in this country, \$100,000 a year is an inordinate amount of wealth. He notes that the top 10 percent of income earners

pay 53.9 percent of their incomes to federal taxes, but he does not allude to how much the top 10 percent earn or what percentage of the wealth in America they actually own. The United States works on a progressive tax system where one pays taxes by his or her ability to do so.

Mr. Kraft now goes on to tell us what he thinks should be done to help the economy. He suggests that we should cut the capital gains to allow for "trickle down" economics to work like they did in the Reagan years. The only problem is that it DID NOT WORK! What trickle down economics brought us was the largest accumulation of wealth ever seen in American history. Even in 1980, when George Bush ran against Ronald Reagan, Bush termed "trickle down" as "voodoo economics."

In its cyclical nature, "trickle down" has brought us temporary boosts and longstanding hardship. The Gilded Age, under the presidencies of Hayes, Garfield and Cleveland brought us the Panic of 1893. The Roaring '20s, under Harding and Coolidge, brought us the Crash of 1929 and subsequent Depression. And the Reagan Era of the '80s brought us the stock market crash in 1987, and the recessions that have followed, including the one we are in right now.

The only thing that Mr. Kraft's article did prove was that he (along with way too many people) have become accustomed to sound bytes and political rhetoric. He states, "The Clinton-Gore ticket (sorry, but Hillary is actively running for First Lady in order to spread her liberal agenda) . . ." That is exactly the type of attitude that must stop. It could just as easily be said that Barbara Bush and Marilyn Quayle are trying to ram their "traditional family values" down our throats.

Mr. Kraft also throws around the statistic that Bill Clinton raised taxes and fees in Arkansas 127 times. Perhaps he should read The New York Times instead of watching campaign commercials. The Times has already discredited this claim. Many of the increases were on excises such as tobacco, wine and beer. Also there were just as many decreases in taxes and fees. If this standard were applied to Mr. Bush, the number would far surpass Mr. Clinton's.

It is unfortunate, but true, that many people have become susceptible to the malign rhetoric that accompanies campaign politics. An ignorant electorate may well be the undoing of society. It is time that we as voters and constituents dig beneath the surface and explore the real issues that will be facing our country.

*Richard Joseph Dyer is a freshman majoring in political science and is a member of the Politics and Values program.*

## The GW HATCHET

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# OP ~ EDS

## Trachtenberg, University must improve campus AIDS awareness

I would like to congratulate President Trachtenberg on the recognition he and our University received Saturday at AIDS Walk '92. It is encouraging to know that our University is recognized as being in the forefront in the fight against Human Immunodeficiency Virus and AIDS.

I am, however, disappointed when I look around and see little effort being made to actually stop the spread of HIV and AIDS. Only individuals empowered with education can stop the expansion of the epidemic. It is only because of my own personal involvement in the battle that I know the Medical Center is one of few facilities in the nation conducting AIDS research. The display of the NAMES Project AIDS Memorial Quilt and AIDS Awareness Week in March were the first signs of AIDS awareness

something that anyone can afford to say, "It doesn't affect me." Our mothers, fathers, brothers, sisters, roommates, neighbors, professors, administrators, employers, lovers and friends are dying of this disease. The cost of health care in

we, students (both undergraduate and graduate), faculty and staff hear about every day on this campus.

I also request that Trachtenberg continue to demonstrate GW's support of the fight against AIDS by representing us at the International display of the NAMES Project AIDS Memorial Quilt, Columbus Day weekend, Oct. 9-11. The Quilt illustrates the enormity of the AIDS epidemic by showing the humanity behind the statistics. More than 100 students will be working as volunteers at the display of more than 21,000 panels to show GW's support for the memorial. This volunteer contingent will represent one percent of the total volunteers and will be the largest university volunteer force. GW will also hold AIDS Awareness Week, Oct. 12-16 following the display.

Jenn Wass

the United States is steadily rising because the medical bills for AIDS patients are so high, as I'm sure our own hospital recognizes.

Education about AIDS — the fact



photo by Sloan Ginn

that I have seen on this campus in the three years I have been here.

Although the existence of the AIDS Peer Educators run by Student Health and the offering of a 700-series class about AIDS are an important beginning step to the dissemination of vital information, such knowledge is unfortunately only available to those who actively seek it out. AIDS is no longer

that one in 250 college students is HIV positive, that the disease has spread so that 40 percent of those now infected around the world are women in their childbearing years and that up to 110 million people in the world may be infected by the year 2000 — should and must be incorporated into the curriculum at GW. I call on President Trachtenberg to make sure AIDS is something

I thank President Trachtenberg for the time and efforts he has already made in starting the war that must be waged against this pandemic. Let us all work together as a University to ensure that the tragedy does not continue on its current path of destruction.

Jenn Wass is coordinator of AIDS Awareness Week 1992.

**Educated citizens should vote against Clinton's record**

As talk-show host Rush Limbaugh states, "For the Republicans this election is like the Super Bowl when your favorite team isn't playing." Many of the Reagan-Bush supporters in the 1980s may become "Clinton Republicans" this year. These people are angry at George Bush because he has not continued the "Reagan Revolution" and has compromised with Congress, passing bad legislation and causing the recession. Although President Bush has not been the most successful president in our nation's history, a President Clinton would surely be worse.

The media has shirked its responsibility and has failed to point out the weaknesses in Governor Clinton's record. As a result, the Clinton campaign has been able to create an illusion of success in the years of his Arkansas governorship for candidate Clinton. As President Bush himself said last week, "I simply cannot let Governor Clinton's distortions go unanswered. His own

record must be exposed, because look at what is at stake." President Bush pointed out that Arkansas ranks 48th in the percentage of adults with a high school diploma and last in adults with a college degree. Arkansas' overall crime rate went up 28 percent during Clinton's governorship, however

Sandeep Kathuria

Arkansas is 46th in spending for prisons, 50th in spending for courts and 49th in spending for police. Arkansas is not among 41 states banning housing discrimination and is one of two without a basic civil rights statute.

Governor Clinton's character is also an issue. His tendency to try to be on both sides of an issue as governor of Arkansas earned him the nickname "Slick Willie." Governor Clinton has made conflicting statements about the Persian Gulf War, abortion, federal funding of abortions, term limits, the North American Free Trade Association, a middle class tax cut, fuel efficiency standards for cars, a litmus test for federal judges and school choice in recent years. For example, Clinton was quoted by the Pine Bluff Commercial on Jan. 15, 1991 as saying, "I agree with the argument of the people in the minority on the (congressional) resolution — that we should give sanctions more time and maybe explore a full-scale embargo . . . before we go to war." However, he was quoted by U.S. News and World Report on March 23, 1992 as saying, "I supported the Persian Gulf War because I thought it was right and in our national interest." Clinton's

evolution of views on these and other issues should lead to media scrutiny, however these flip-flops receive little attention. Many of his conflicting statements are cited by Donald Lambro in the Sept. 27 issue of The Washington Times.

Although President Bush's record does not contain much to brag about, neither does Clinton's. He is the failed governor of a small state and his record proves it. Governor Clinton's honesty and character are also an important factor in this election. He can probably spell "character" correctly but he can't and does not define it. Bill Clinton's record and public character do not make him worthy of an opportunity to be president. If the American voters reach this conclusion in time they will surely vote not for Bush but against Clinton, sending Slick Willie back home to Arkansas.

Sandeep Kathuria is a freshman and has not yet declared a major.

## Safe campus requires action on every level

The recent security problem on campus reported in the various publications are a constant reminder of the dangers inherent in living on an urban campus. In the past, it had been assumed that the Northwest section of town was "safe," relative to our neighbors in the Northeast or Southeast. However, the time has come to protect ourselves at all times and in all places.

It seems like common sense to say that one should not walk alone at night. Yet, the limited resources of the Student Escort Service has, at times, made walking alone the only choice. This cannot be allowed to continue. We, as students, must take a proactive role in safeguarding ourselves.

currently existing proposals for a campus shuttle bus. However, for these proposals to be implemented, we need two conditions to be satisfied. First, we need a commitment from the GW administration to do anything necessary to ensure our safety. And perhaps most importantly, we need a serious and demonstrated interest and dedication on the part of all GW students to make it happen.

Campus crime must be confronted seriously and aggressively. Already, two major corporations have made the all-important first steps towards

Mike Musante

making our campus a safer place. But for this program, and any security initiative to be successful, we need the active participation and the cooperation of the entire GW community, especially the GW administration.

How many more students need to be threatened before we act? We feel that the time is ripe for action. Before making the decision to walk alone, please call the Student Escort Service (994-WALK) or campus security. More importantly, take an active role in preventing senseless — and avoidable — tragedies by volunteering to be an escort and making your views known to the administration that we demand action. For more information on how to get involved, call the Student Association at 994-7100.

Mike Musante is president of the Student Association.

## Voting

*continued from p. 1*

An absentee ballot is good for one year. After that, the person must apply for another one and make address changes if necessary.

Many college students choose to vote by absentee ballot instead of registering

to vote in their college district. Fagan said it is a decision which is "just up to the voters," and added that if a student is more familiar with home district candidates, absentee ballots might be the better choice.

While still offering the choice of registering to vote in the District, both the CDs and the College Republicans encourage students to request an absentee ballot. "Most people want to be able to vote in their home state," Scott McDonald, CRs communications director, said.

Both the CDs and the CRs have sponsored registration drives on campus. CDs efforts began last week and will continue Wednesday and Thursday on the ground floor of the Marvin Center, from 11 a.m. to 2 p.m. The CRs also will have a registration booth Thursday, from 3 p.m. to 7 p.m. on the H Street Terrace.

In addition to the CRs' voter registration efforts, the organization has been conducting a poll of GW students' political positions. Students were asked if

they were Democrats or Republicans and who they would vote for this November. CRs member Elizabeth Whitworth, who interviewed about 50 residents of Mitchell Hall, said, "It's split with Republicans and Democrats, but there are a lot of Independents. President Bush and Democratic Presidential Candidate Bill Clinton seem to be about tied as far as for whom students will vote for."

McDonald said some students also favored Texas billionaire Ross Perot.

Eric Williams, CRs co-director for voter registration, said "we are investigating other options, but through polling, at least among freshmen, most people who can vote are registered, and people who have not been registered are directed to our table."

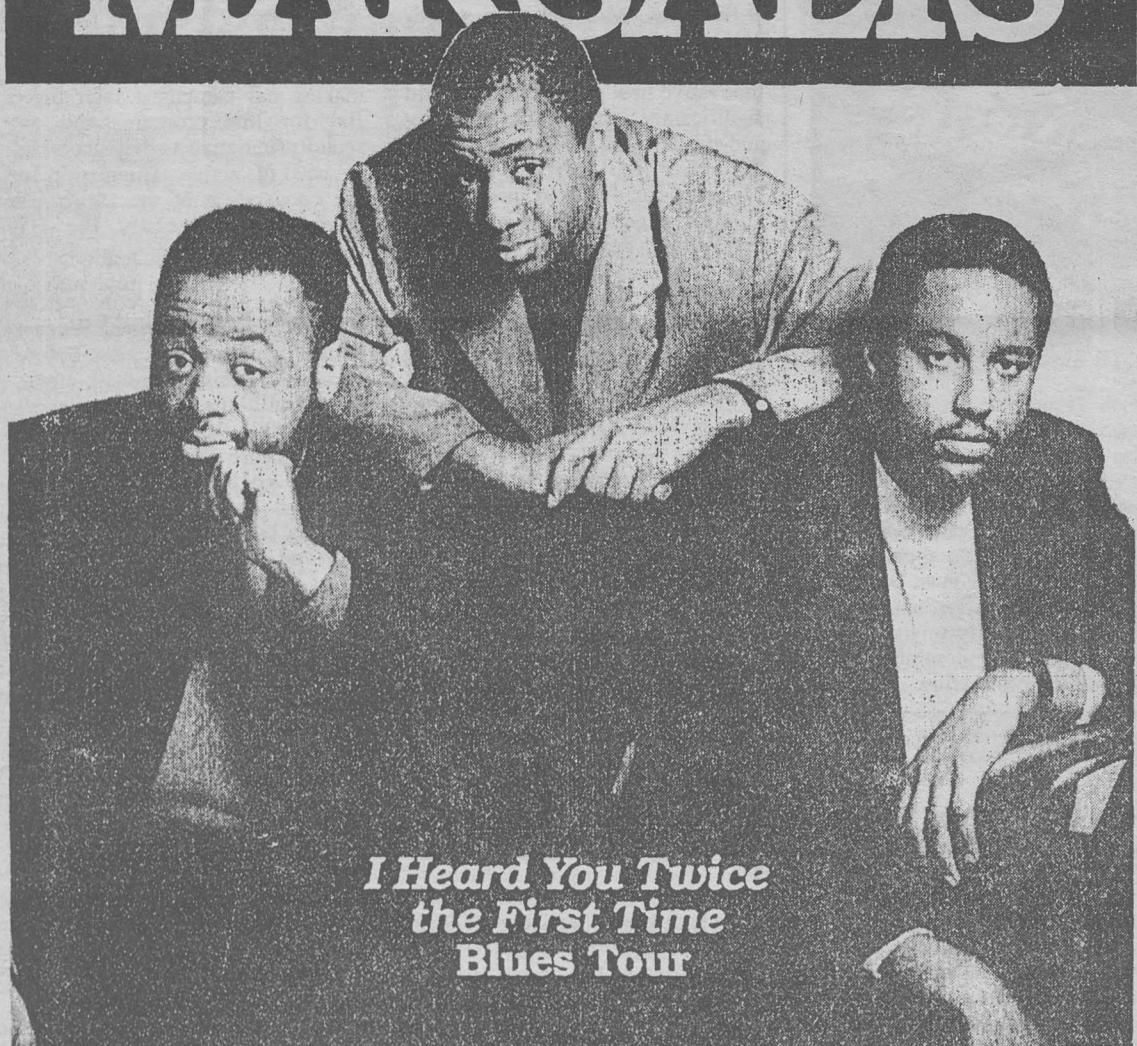
Oct. 5 is also the deadline to update addresses. Anyone not able to visit an on-campus voter registration booth can obtain mail-in registration forms at D.C. public libraries, and fire and police stations.

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## Save your wrappers Students eat candy for AIDS research

The Residence Hall Association and Marriott Vending Services have found a way for you to enjoy a candy bar and help further AIDS research at the same time.

RHA and Marriott Vending Services are collecting candy bar wrappers in an effort to raise money for the Whitman Walker Clinic for AIDS research, RHA president Wayne McFadden said. In a nationwide effort to encourage recycling, M&M / Mars, Inc. will pay five cents for every one of their wrappers returned to the corporation.

Marriott Vending decided to participate in the wrapper recycling program six months ago. Nancy Fix, district vending manager for Marriott, approached McFadden with the idea for their first joint community service project. Fix and the Courtyard Cafe donated pizza boxes for use as recycling

containers. The boxes, decorated by RHA members, were placed in all residence halls and most student services buildings near vending areas.

The program began Sept. 16 and will continue through Oct. 5. McFadden said RHA's goal is to collect about 10,000 wrappers and donate more than \$200 to the clinic. Raising money is not the main issue, he said, adding that raising awareness about AIDS is most important.

Fix said she has worked with other schools, such as James Madison University and the University of North Carolina to establish the program on their campuses as well. At GW, the response has been low so far, Fix said. She urged students to get involved. "After all, it is a good chance to raise money and people eat candy bars anyway," she said.

-Rashon Kalantar

## SUNY demotes V.P. for 'regrettable action'

(CPS) — The chancellor of New York's state university system apologized to students, faculty and staff at the State University College at Oneonta after an administrator gave a list of the school's black male students to police investigating an off-campus assault.

vice president of administration to director of finance and administration after he gave police a list of the school's 125 black male students on Sept. 4.

A woman was assaulted off campus, and she told police she had been attacked by a black male.

Hartmark sent letters of apology to all the students on the list, school officials said. He was unavailable for comment.

"I have advised campus presidents that this incident must serve as a lesson to remind us of how a single action can undermine the great strides of all our campuses in creating communities of harmony and mutual respect," Johnstone said. "We will be making special efforts in the months ahead to renew the trust which this incident has damaged."



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# Universities combat suicides on campus

(CPS) — When a law student at a college in Boston took her life two years ago by swallowing a handful of pills, her family, friends and professors were stunned beyond words.

She had everything going for her: a supportive family, a brilliant future. But she was a high-achieving perfectionist who often felt overwhelmed by her life, though this was virtually unknown until some of her journals were found.

The law student and many like her are cases of "smiling depression," a college mental health expert specializing in college suicide, said.

There are some students who are in quiet despair, and comprise most of the surprising suicides among "well-adjusted" college students, Leighton Whitaker, director of mental health services at Swarthmore College, said.

Some college students may appear to express themselves emotionally, but they are only revealing a part of themselves — "party animals," for instance, and others who wear masks of cheerfulness, he said.

Then there are others who are more forthright: "I can't take it anymore."

Those five words are considered a "red flag" for college students who may be contemplating suicide, mental health experts who have watched students struggle with depression and despair, said.

The college suicide rate continues to grow, according to data from the U.S. Centers for Disease Control.

Driven by low self-esteem, isolation, substance abuse and withdrawal, about eight in 100,000 college students take their lives, according to a recent report by the Journal of College Student Psychotherapy, which studied 200 U.S. campuses.

Being a college student, however, may actually act as a buffer for youth suicide. The figures reflect a suicide rate 50 percent less than their non-college peers in the 18-24 age group.

(See SUICIDE, p. 13)

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Freshmen interested in a Political Communications major are also encouraged to contact Professor Manheim to discuss the program and their plans for applying. For more information, call the National Center for Communication Studies, 994-NCCS.

# SA president identifies future plans, meets positive response

by Daniel Owen

Hatchet Reporter

When Mike Musante was elected Student Association president last March, he proclaimed a change in attitude in the SA. He inherited an organization which most of last year's presidential candidates described as "ineffective," plagued by infighting and disputes with other student organizations.

Now, four weeks into the job, Musante talks about a change in direction for the SA and above all, a change in attitude. "It's no longer 'We the SA, them the students,'" Musante said. "We're all students and we have to work together," he said.

Musante said he believes the change has already begun and remains optimistic about his

achievements for the future. "What's important is to bring in more opinions, from the graduate schools for example."

Musante said the new attitude was expressed in his willingness to sit down and work with anyone who came to him for the SA's support.

He also said he hopes to change

(See MUSANTE, p. 12)

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# IMPRESSIONS

## Hatfield hopes to find niche in rock industry

by Tina Plotte

**D**on't talk to Juliana Hatfield about her gender. "I really resent the fact that being a musician I also have to talk about my gender," Hatfield said in a recent interview. "Everybody wants me to talk about my gender and the only reason I do is because people ask me these questions and I just want to make music. I don't want to make an issue out of differences between people."



Juliana Hatfield

Like most other women in the music business, Hatfield is attempting to prove that rock is not limited to the Y chromosome. "It's true that there definitely aren't as many women who play the guitar well," she says, adding that talented women are a hot commodity in the music world. "People want to see girls doing it too because there's such a lack of it."

Fortunately, Hatfield's new album, *Hey Babe* (Mammoth) attempts to make up for the lack of talented women in the music industry. Although her little girl voice may seem a bit commonplace among female singers, her rough guitar playing displays her musicianship quite well.

Lyrical, Hatfield shows development from her Blake Babies days. Her songs present the plight of being a chick in a lighthearted, yet sarcastic way, proving that Hatfield's album is an excellent first solo effort.

Hatfield doesn't think so, though. "For a long time I hated the record," she admits. "It's not all that I had hoped for, but I don't regret anything." She says making her first solo album was a scary and stressful experience. Hatfield considers this album a learning experience. "I made the record that I had to make. I learned that I don't want to do that next time."

Hatfield is taking her new band — drummer Todd Philips and bassist Steve Fisher — on a long tour across America and the United Kingdom. "I don't have an itinerary. We're gonna go to Chapel Hill and a couple places down there and then we're gonna go to the Midwest." Mostly, Hatfield is playing club-type gigs similar to the show on Oct. 1 at the 9:30 Club.

Fortunately for Hatfield, the pressure of a hectic tour schedule isn't a burden. "I love touring. I like being tired. I like the feeling of physical fatigue. I strive for that feeling because it proves that I'm working," she says.

At the end of the tour, Hatfield will go back into the studio to make her next album. By that time, she hopes to have a well-established solo career. "Luckily, not too many people knew about the Blake Babies. A lot of people are hearing me now for the first time and don't have that as a reference point." However, she is prepared to deal with the title of ex-Blake Baby. "I asked for it because I was in that band. But I think that after a year or so people will stop asking about that band."

Hatfield hopes to release a new album in the spring, after her tour. "I just want to work, work, work — all the time," she says. "But that's what happens when you're a rock star."



(l. to r.) Kelly Deal, Tanya Donnelly, Josephine Wiggs, Mike Hunt and Kim Deal

## Breeders hatch exotic new album

by Katie Holt

**T**ired of listening to the same old music? Searching for a new band to expand your horizons? Look no further. With the release of their new four-song EP *Safari* (4AD / Elektra), The Breeders exhibit more of the exotic pop sound that made their debut album *Pod* (Rough Trade / Elektra) so successful.

The band's current lineup includes guitarists / vocalists Kim Deal (Pixies), her twin sister Kelley and Tanya Donelly (Throwing Muses), bassist Josephine Wiggs (Perfect Disaster) and drummer Jim Macpherson. This exciting collaboration has received a great deal of critical attention in recent months, following *Pod*'s jump to number one on the European Independent chart and a recent appearance on *Late Night with David Letterman*.

Kim and Tanya came up with the idea to start The Breeders when their respective bands were touring together a few years ago. They enjoyed playing together and decided to recruit Kelley — whose only previous experience was singing with her sister in a disco band during high school — and Josephine — who had played with Kim in England — to start a new band. Their quirky style was so successful that they opened for Teenage Fan Club and Nirvana in Europe and then went on to a sold-out tour of their own.

Despite The Breeders' success, much of the public seems determined to write off the group as a "girl band." This categorization severely underestimates The Breeders' musical

ability. When asked about this subject in a recent interview, the band members seemed confident that their true talent would eventually eradicate such labels. As Josephine commented, "It's just an unfortunate fad and will hopefully pass us right by."

The Breeders have an exciting quality in their music that is hard to describe. Their songs, which range from ballads to faster tunes with a definite hard edge, have a rock sound that is exciting and slightly unnerving. As would be expected, Pixies fans will hear a lot of similarities in The Breeders' style, especially in harder songs such as "Iris" and "Don't Call Home." However, this similarity is just evidence of Kim's influence on the Pixies. Her position as the band's principal songwriter has enabled her to demonstrate her incredible songwriting talents.

The band's unique sound is truly apparent in slower songs such as the wry "Don't Call Home." Through its use of deceptively innocent lyrics, this track plays on the contrast between the group's melodic vocals and a much darker bass line. Contrast is also partially responsible for their successful version of the Beatles classic "Happiness is a Warm Gun." Unlike most bands that do covers, The Breeders truly add a great deal of their own style when they remake a song. As Kelley says, "If you're not going to do it (a song) different or better, there's really no point." Her statement is a perfect expression of the band's attitude — original rock with no apologies.

## Heroic efforts by stellar cast bring timeless themes into modern age

by Angela Lauria

**H**ero is the film that America has been waiting for — a fairy tale that offers hope and insight, humor and social satire. Dustin Hoffman plays Bernie LaPlante, a low level crook and seemingly delinquent father who lives by the motto "keep a low profile." LaPlante is the first hero of the movie when, in spite of his negative and self-serving attitude, he risks his own life to save 54 passengers from a burning plane.

One of the rescued was award-winning journalist Gale Gayley (Geena Davis). Gayley is injured, but as emergency medical technicians are hoisting her into the ambulance, she shouts to the reporter for her TV station,

"This is my story. I did the research for it."

Gayley missed one critical link in her research — the name of her rescuer. Her only clue is one of his size 10-B loafers left behind in the panic. What ensues is a bizarre mix of slapstick comedy and melodrama as Gayley searches for a good story by trying to find the "Angel of Flight 104."

What she finds is a good-natured homeless man named John Bubber (Anthony Garcia) who, by a chance meeting with LaPlante, has the proof to claim the million dollar reward. What he gains in the process is more fame than he thought possible.

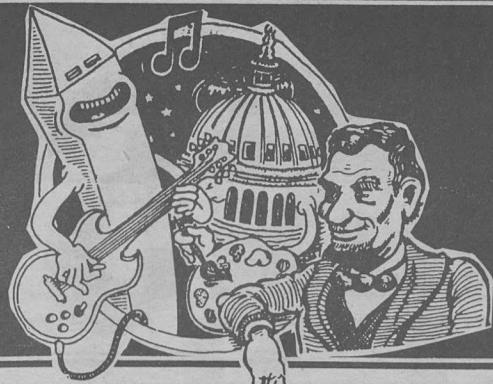
Director Stephen Frears can find the humor in even the most desperate of moments. *Hero* lends itself to the child

in all of us who want and need to believe in heroes. Even though we know Bubber is a fraud, we get caught up in how well he plays the hero. LaPlante is a lovable character, no matter how hard he tries to make you hate him. The fact is, he did save 54 people and throughout the movie, we see his relationship with his son blossom into one of love and mutual respect. He may not be the king of tact, but the man means well.

As LaPlante explains to his son, "You know, this hero business — one of the things you learn as you grow older is that life gets very complicated, weird actually." *Hero* is a complex story of love and laughter, mistakes and misunderstandings, but it's mostly about the survival of a generation whose only heroes are made in Hollywood.



Gale Gayley (Geena Davis) and John Bubber (Andy Garcia) dodge the press.



# Capital Entertainment

a supplement to Arts and Features

## Kitchens warm up audience

by Kim Nichols

**W**hen the Kitchens of Distinction came onstage at the 9:30 Club Sept. 27, the dark room was packed and the audience was ready to enter a fantasy world. Vocalist / bassist Patrick Fitzgerald, guitarist Julian Swales and drummer Dan Goodwin entered with a swirling mix of sound reminiscent of childhood fairy tales and red and blue lighting dispersed by fog. This mystical feeling set the tone for the show.

After opening with a short song from their first album, Kitchens of Distinction stuck with selections *Strange Free World* and *The Death of Cool*, their second and third albums, respectively. They played "Gorgeous Love," which Fitzgerald dedicated to "anyone moderately in love."

The band was accompanied by spinning white and rainbow-colored lights and steam. Fitzgerald brought the audience under his spell with his emotional performance and orange and purple lighting. The theme of a love gone wrong continued through such tunes as "4 Men," — which Fitzgerald played for the "unfulfilled boys out there" — and "On Tooting Broadway Station."

During both this song and "What Happens Now?" the special studio effects prevalent on the album were recreated perfectly with the enormous amount of equipment the band members had brought with them. These sound effects, although a little too high-pitched at times, balanced Fitzgerald's deep voice and the effect was amazing.

Between any two songs, the band members would stop for a second or two to just chat with the audience, which is always a good thing, especially at a small venue like the 9:30 Club. At one point, Fitzgerald joked about a solo and ended up doing a short-lived but interesting improvisation. Fitzgerald increased the audience's anticipation when he said, "Let's get drunk" and launched into a brilliant "Polaroids," followed by a thrilling "Drive That Fast." This was the show's high point and the audience went wild, compared to the relatively mild atmosphere thus far.

The short encore was the only disappointment of the evening. Kitchens of Distinction played two indistinguishable songs from their first album, ending in Fitzgerald's long-awaited bass solo which was almost unbearable because of the amount of white noise and the use of a blinding strobe light. All in all, the enthusiasm level of both the band and the crowd made for a great show.

## Collage of college bands to perform at GW

*The Soup Dragons, Black Sheep, Tom Tom Club and James are performing at the Smith Center on Oct. 3 at 7 p.m. Tickets for the Program Board-sponsored event are available to students at the GW Newsstand for \$16. The general admission price is \$20. Tempt your musical taste buds with the following reviews of the latest releases from the Soup Dragons, Black Sheep and James.*

### The Soup Dragons

by Steve Seibert

**T**he Soup Dragons' latest release, *Hotwired* (Mercury), aptly deserves its title. This Glasgow-based group steals melodies like cars and hotwires them for their own purposes. Their music sounds like another U.K.-based U2 imitation that makes you groan and say, "Oh no, not you too?"

Their 12-song release combines 50 minutes of music and lyrics that sound like they could have been written anytime from 1965 onward. Their song "Forever Yesterday," accurately describes the era the band is playing in. The song reeks of Clapton-esque guitar riffs and lyrics that need some major work. Don't get me wrong, I like Clapton's style, but not in the middle of one of the slower songs on the album.

The first three songs in the collection, "Pleasure," "Divine Thing" and "Running Wild," all have an alternative hip-hop Top 40 crossover sound to them. To borrow a phrase from Bell Biv Devoe, "It's hip-hop smoothed out on the alternative tip, with a pop feel appeal to it."

The song, "No More Understanding," is a nice change of pace from the previous songs on the album. With riffs borrowed from Lynyrd Skynyrd and "Grandpa" on the porch playing the harmonica, it has a down-home country flavor that is greatly appreciated.

The album itself is not without its

musical merits. When the band members aren't busy borrowing riffs and rhythms from some of the masters, some of the stuff they can create is remarkable. In the song, "Running Wild," Sean Dickson has combined an interesting blend of a swing piano with near-tribal drum rhythms to create a song that is worthy of attention. Dickson also has some wonderful lyric composition abilities that are lost on a few of the band's tracks. The lyrics are remarkable expressions of Dickson's feelings of love, but come on, Sean, aren't seven pseudo-love songs out of 12 tracks overkill?

In general, *Hotwired* is a miss for a group that has normally been on target. The album is a mixture of so many blends of styles that it prompts the question, "What is this group trying to play?" I would only recommend this tape if you like '60s music and need something to dance to.

### Black Sheep

by Hunter Shobe

**T**hey're "doo-doo eating, vomit tasting, pee drinking, jelly doughnut making, ho slapping, kitty cat licking, cesspool swimming and premarital sex having." At least that's how the members of Black Sheep describe themselves on the intro track of their latest release, *A Wolf in Sheep's Clothing*. Grabs your attention, doesn't it?

Dres and Lawnge (a.k.a. 9.5) make up the duo known as Black Sheep, and they will soon find themselves playing with three alternative bands at a Program Board-sponsored event on Oct. 3 at the Smith Center. Does this seem a little strange to anyone? It could work. Ice-T and Ice Cube did their best at Lollapalooza, right?

It all depends on what the college crowd is looking for. If they want social / political messages that groups as diverse as Public Enemy and

Arrested Development can deliver, then the audience will suffer through 50 minutes of ho talk and penis euphemisms. If, however, people are in the mood for some decent hip-hop from a couple of guys who don't take their lyrics or themselves too seriously, then something very good could happen. People might enjoy themselves.

Dres and Lawnge do an effective job of illustrating where they stand on hardcore rap and belligerent lyrics. On the track "U Mean I'm Not," Dres comically awakens from a nightmare in which he raps about shooting his sister for using his toothbrush, his mom for messing up breakfast and his dad for giving him a hard time. Nothing is serious.



The Soup Dragons

Their style is slow and funky and they'll be the first to tell you. As a matter of fact, Black Sheep's sound is extremely strong and fairly distinct. The lyrics are creative and Dres has a particularly pleasing voice. The album's strongest track is the bonus version of "The Choice of Yours." Fairly inoffensive, the single was the duo's first release and did a good job of introducing the group to the general public.

Equally strong is the single "Strobelite Honey" and both its sound and lyrics best epitomize the group's style. The boys think they've found an attractive young vixen on which to scam at a dance club. But close-up and personal, their vision proves flawed; "it's the strobelite." As Dres makes his escape, he gives the young lady his phone number, 765-4321 (area code 1-900).

When Oct. 3 rolls around and the question of how a rap group will fit into the program arises, someone is bound to mention the fact that Black Sheep is not exactly a progressive group as far as liberated messages are concerned. The sexist lyrics are certainly disturbing. Rap takes a lot of heat because of enormous amounts of booty talk, and rightly so. However, neither Black Sheep nor rap in general have the market cornered on sexist or oversexed lyrics. One doesn't need to look far to find examples of fairly repressive lyrics in the progressive genre as well. This is not to say that one can't overcome this to appreciate their sound.



Black Sheep

### James

by Jennifer Batog

**M**ellow. Thought provoking. Smooth. This is English band James's new album, *Seven*. Most of the songs are reservedly upbeat. The band has several opportunities to really go wild with the music but they always cut it short. This leaves the listener waiting for something more to happen. However, the album is still pretty good.

Tim Booth's voice complements the music superbly, sometimes getting low and resonant, on other songs going from a barely audible whisper to a loud cry.

The lyrics he sings are deep and express the possible frustration and feelings of not fitting in.

For the first two songs on the album, this is especially true. The opening tune, "Born of Frustration" pretty much sums it up.

The following song, "Ring the Bells," is one of the best on the album and also continues the theme of frustration and feeling lost. The words are brooding and the music drives the words home. "I can't see a thing through my ambition / I no longer feel my God is watching over me / Got to tell the world we've all been dreaming / this is not the end, a new beginning," Booth sings.

The song's pace alternates between fast and slow, and the chorus is one of those rare moments when the band follows through instrumentally and really goes crazy. "Don't Wait That Long" is another melodic tune. The song opens with a slow, thumping drum beat and descends as Booth sings-speaks the first verse. Andy Diagram's haunting trumpet echoes Booth's voice, the other musicians, and the song is beautiful.

The rest of the songs on the album, however, don't really fulfill the promises made by the first few tunes. It gets kind of repetitive and boring toward the end. All in all, *Seven* is an okay album to listen to if you want to sit back and relax. If you want an album that rocks, this isn't the one for you.

# ARTS & FEATURES

## Public Enemy's *Misses* hits target

by Oscar Avila

In a year that witnessed the controversial Rodney King trial, the Los Angeles riots and a heated presidential race, one would assume that Public Enemy couldn't stay silent much longer.

Even though their next full studio album is not slated until 1993, rap music's premier political spokesmen have filled the void with *Greatest Misses*, a compilation of new songs and remixes of past Public Enemy hits from their four albums.

To P.E.'s credit, they avoid the temptation of raging about the injustice of the King trial or dumping on the Los Angeles Police Department. In fact, neither King nor former L.A. Police Chief Daryl Gates is mentioned on the

album. Instead, the group focuses on other larger issues.

On the album's first single, "Hazy Shade of Criminal," Public Enemy points out the hypocrisy of a corrupt political system trying to impose law and order. "While the real thief cools in a pool / He who got the finger on the war button / Talkin' loud ain't saying nuttin' / Who's the criminal? . . . Politician writin' bad checks / Still dey gettin' wreck."

P.E. frontman Chuck D also expresses his wariness of politicians on the album's best track, "Tie Goes to the Runner," saying he'll vote for Jim Brown, the former football star who now champions black empowerment, because ". . . he won't find / Excuses inside of Murphy Brown." Chuck also warns that the other " prez rembezzer" and "politikin' who stickin' had better watch their backs / In another long, hot summer."

This track also features the only specific reference to the L.A. riots on the album — except for the occasional samples of news coverage of the riots. The members of Public Enemy note that they are, "Not surprised at all about the riot zone / This was predicted not self-inflicted / By the rap outta the 'hood."

Those expecting longer commentary on the L.A. riots must wait for Public Enemy's next album. The group does tackle some other issues, notably the tragedy of young people who see athle-

tic success as an escape from the inner city, only to find out that such success is fleeting.

On "Air Hoodlum," for example, Chuck D tells the story of "Mickey Mack," a high school athlete destined for basketball stardom. Allowed to slide by in school, Mack has no future after an injury cuts his career short and is later killed attempting a hold up. Between clever samples of basketball announcers — including the unmistakable Dick Vitale — Chuck sings, "Hometown hero / But now he's a zero / To those hypocrites / Who ripped him blind / For his skills / Without the will to develop his mind."

The other new songs, "Hit Da Road Jack" and "Gotta Do What I Gotta Do," are not memorable but they do round out the most consistent production effort by The Bomb Squad since 1990's *Fear of a Black Planet*.

The remixes are also a mixed bag. Of the six, only "You're Gonna Get Yours" — from P.E.'s debut *Yo Bum Rush the Show* — and "Party For Your Right to Fight" are noticeably improved. The new version of "Party," the militant anthem from *It Takes a Nation of Millions to Hold Us Back*, takes on a new urgency with a top-notch remix, complete with a pulsating guitar accompaniment.

None of the other four remixes: "Megablast," "Louder than a Bomb," "How to Kill a Radio Consultant" and

## PUBLIC ENEMY



## GREATEST MISSES

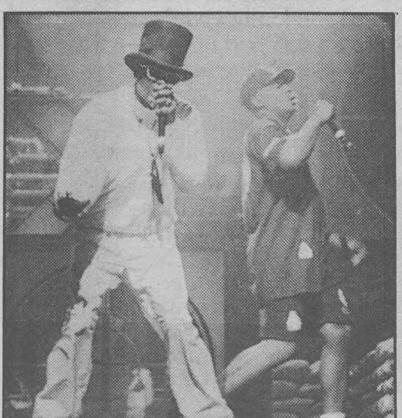
"Who Stole the Soul?" are improvements on the originals.

One thing to listen for on "Who Stole the Soul?" is a sample of Eddie Murphy's hilarious "Saturday Night Live" skit where he claims to be the fifth Beatle and that the Fab Four "stole" their music from him.

The CD version of *Greatest Misses* also contains a bonus, live version of "Shut Em Down." This track really is a

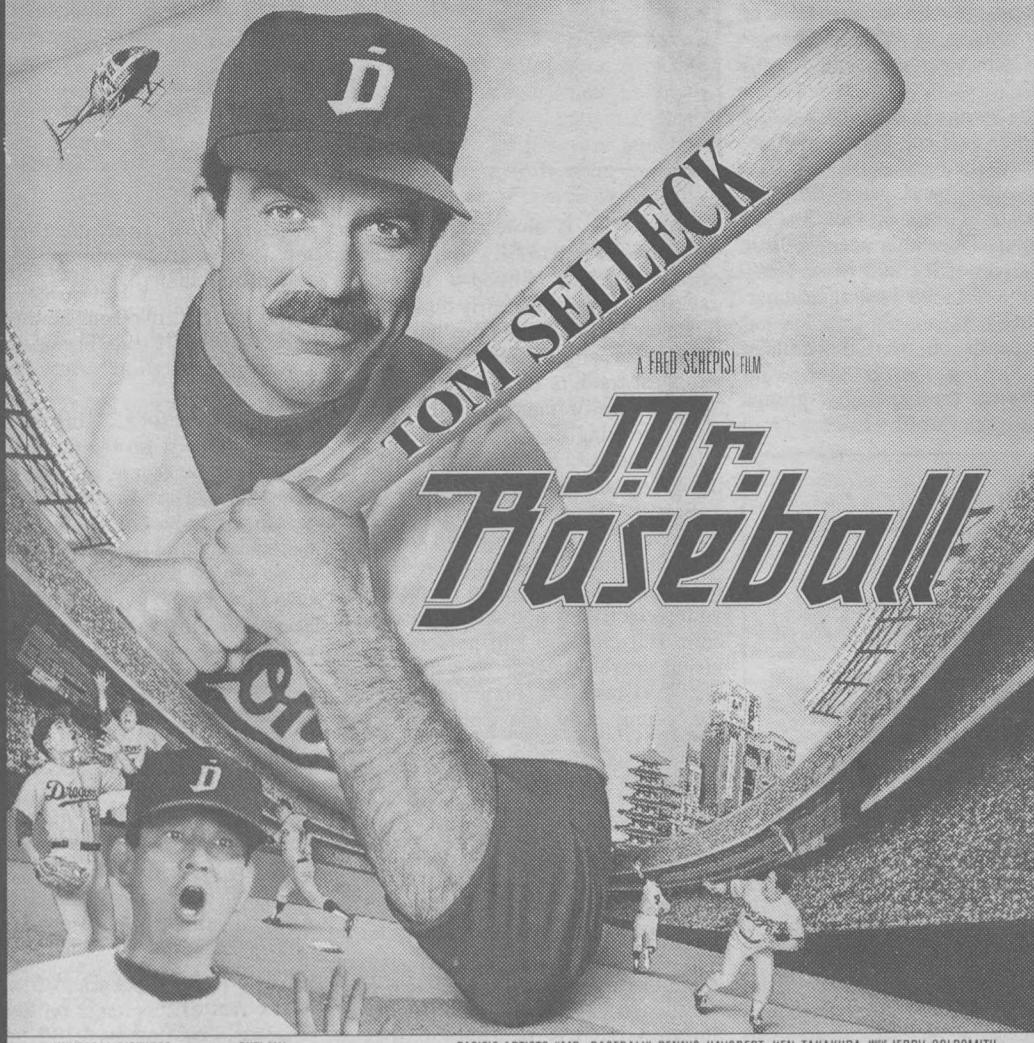
bonus because it shows Public Enemy at its best — raw and emotional, a sharp contrast to the remixes that precede it.

When you're talking about a militant group that follows Farrakhan, samples Forrest Sawyer of "Nightline" and tours with U2, it's hard to know what else to expect. But *Greatest Misses* will do a good job of tiding over Public Enemy fans eagerly anticipating their next album, tentatively titled *Peace*.



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COMING SOON TO A THEATRE NEAR YOU

## Steinbeck's classic brought to big screen

by Adam Coplan

Every so often you see a film that does more than entertain — it affects, and sometimes profoundly. The latest film adaptation of John Steinbeck's classic *Of Mice And Men* is such a movie.

Gary Sinese, veteran stage actor and founder of the famous Steppenwolf Theater in Chicago, brought *Of Mice And Men* to the screen. Sinese wears many hats for this production, as co-producer, director and star. It is his experience with the story — he staged it in 1980 at Steppenwolf — and his genuine belief that the themes from *Of Mice And Men* are as valid today as they were in the '30s that make this movie a pleasure to watch, as well as a sure bet for Oscar recognition in March.

In an interview with Sinese, he clarified that the timeless qualities of his character (George Martin), Lennie Small and the other characters make the film work. *Of Mice And Men* is about friendship, compassion, love and especially loneliness. For this reason, *Mice* is a film that doesn't attack your senses like *T2*, it draws you in and lets you share in the feelings of the characters.

Even in the '90s one can relate to it because it isn't rooted in any specific time. If you removed the farm equipment and vehicles of the time, you would be hard-pressed to figure out what year the story takes place in. As Sinese put it, "that is a tribute to the novel and John Steinbeck."

Sinese's co-star in *Mice* is John Malkovich, who plays the mentally slow Lennie Small. Malkovich gives an Oscar-caliber performance as the simple laborer. One of the keys to making the movie work is Lennie's innocence and John Malkovich creates that with unbelievable effectiveness.

Sherilyn Fenn plays the wife of Curly (Casey Siemaszko), who remains nameless in the movie as well as the book. She presents the only real departure from the original text. In the novel she is a racist tramp. Sinese and screenwriter Horton Foote make her more sympathetic — in the film she is simply innocent and lonely. When asked about this, Sinese said, "It makes the movie more tragic if Curly's wife is lonely rather than a slut."

Rounding out the cast is a list of familiar faces with unfamiliar names. Ray Walston plays Candy, an old laborer far past his prime who teaches George Martin a powerful lesson about responsibility. Curly is the rancher's insecure, antagonistic son. John Terry is Slim, the ranch foreman and friend to George and Lennie. In a relatively small role, Noble Willingham is the ranch owner. Together, these actors supplement Sinese and Malkovich and make *Of Mice And Men* a classic film with a stellar cast.

After two years in the making, *Of Mice And Men* will undoubtedly garner high praise from moviegoers and critics alike. So rarely do you see a movie that makes you feel and touches your heart. As is obvious with Sinese who has spent years of his life with this story, *Of Mice And Men* is a must-see film that will stay with you forever.

# CCEC job fair gears students for careers

by Zachary S. Nienus

Hatchet Reporter

The Career and Cooperative Education Center sponsored Career Campaign as part of GW's effort to better prepare its students for a competitive future, CCEC Public Relations Coordinator Jill Kirson said.

The campaign was divided into several programs, each addressing a separate issue pertaining to planning for a career. One such program was the Career Fair, which included representatives from more than 30 major U.S. employers, including such firms as AT&T, IBM and New York Life Insurance. Several government agencies, including the Federal Aviation Administration, the General Services Administration and the Central Intelligence Agency were also represented. The firms were also able to discuss what made potential employees more attractive when making a choice from a large application pool.

Donald E. Praisner, CIA personnel representative, discussed why his organization searches for potential employees on campus, despite the small number of openings available. "We recognize GW to have a strong academic program, and have consistently found well-qualified individuals for our needs here," he said.

Kirson said this year's job fair was held in October, instead of in February, because employers begin their applicant search in the fall.

"It is important to get out and search for a job, even if it is only exploring different opportunities," Marva Gumbs, CCEC director of Career Services, said.

CCEC also sponsored a seminar Tuesday called "How to Get the Most Out of the Career Fair." "There is a definite art of negotiation involved in the Career Fair. It is difficult to go up to an employer . . . and sell yourself in the two or three minutes you have," Gumbs said.

Several programs designed to help GW students make a career decision and structure one's employment search were also a part of the Career Campaign's agenda, Kirson said.

Notable among these programs was Resumania, where GW invited employers to come in and critique student's resumes, Kirson said. Nine major organizations with branches in the Washington, D.C. area were in attendance to review resumes and offer advice.

Michelle Riley, senior human resource representative for Prudential Home Mortgage, explained why her firm was interested in this process. "Everybody gains from this. Students gain experience, and we note skills that make applicants attractive to us."

CCEC will be involved in several future programs designed to give students experience in their job searches, Gumbs said. CCEC will cosponsor five major career fairs in and around the Washington, D.C. area during the next five months. The center is also planning the annual Career Week, scheduled for next February. The week will include seminars on how to better understand the job market, Gumbs said.

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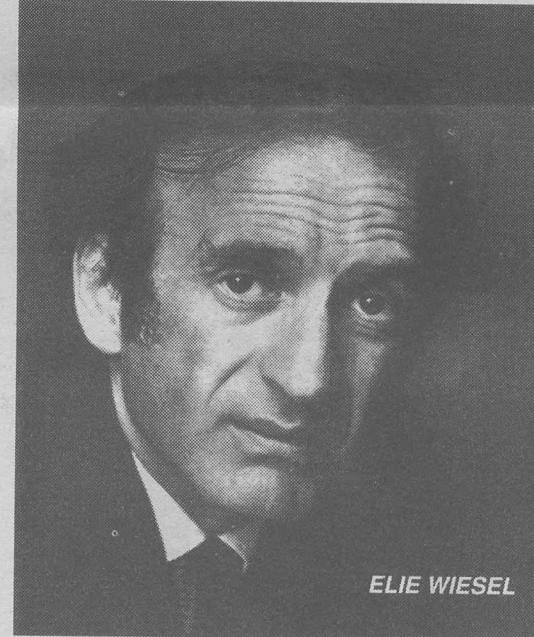
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photo by Mike Savanelli

Business representatives and students mingled at Career Campaign.

## WHAT BEING JEWISH MEANS TO ME



ELIE WIESEL

Nobel Peace Prize Laureate, 1986

I remember: as a child, on the other side of oceans and mountains, the Jew in me would anticipate Rosh Ha-Shanah with fear and trembling.

He still does.

On that Day of Awe, I believed then, nations and individuals, Jewish and non-Jewish, are being judged by their common creator.

That is still my belief.

In spite of all that happened? Because of all that happened?

I still believe that to be Jewish today means what it meant yesterday and a thousand years ago. It means for the Jew in me to seek fulfillment both as a Jew and as a human being. For a Jew, Judaism and humanity must go together. To be Jewish today is to recognize that every person is created in the image of God and that our purpose in living is to be a reminder of God.

Naturally, I claim total kinship with my people and its destiny. Judaism integrates particularist aspirations with universal values, fervor with rigor, legend with law. Being Jewish to me is to reject all fanaticism anywhere.

To be Jewish is, above all, to safeguard memory and open its gates to the celebration of life as well as the suffering, to the song of ecstasy as well as the tears of distress that are our legacy as Jews. It is to rejoice in the renaissance of Jewish sovereignty in Israel and the re-awakening of Jewish life in the former Soviet Union. It is to identify with the plight of Jews living under oppressive regimes and with the challenges facing our communities in free societies.

A Jew must be sensitive to the pain of all human beings. A Jew cannot remain indifferent to human suffering, whether in former Yugoslavia, in Somalia or in our own cities and towns. The mission of the Jewish people has never been to make the world more Jewish, but to make it more human.

This season of Rosh Ha-Shanah and Yom Kippur is a good time for thinking about what being Jewish means to you. It is a time for every Jew to explore his or her ties to the Jewish people and to the Jewish heritage.

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For information on a variety of programs and organizations in the American Jewish community which will help you to explore your connection to Jewish life, write or call us at (212) 751-4000, ext. 267.



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## Musante

*continued from p. 7*

the impression students have of the SA, which manifested itself during the election with a low voter turnout and a strong "none of the above" campaign that drew 14 percent of the vote. He said the way to change people's attitudes about the SA is to show them the SA's achievements and prove the SA can get things done. "With the freshmen students who don't know anything about the SA, you need to show them your accomplishments, show them it works," he said.

The SA has already seen greater involvement and interest from the students. Musante said between 60 and 65 students attended an introductory SA meeting at Thurston Hall at the beginning of the semester, a higher turnout than ever before. More than 20 students had applied for the non-voting freshmen

seats on the SA Senate. "In my freshman year, there were only three people going for those seats."

He added that every Senate seat but one was filled, which is an improvement over previous years. He said he believes people have already noticed the SA's new attitude and are more willing to get involved.

Musante said progress is being made on some of the specific proposals he talked about during his election campaign. The SA and the Gelman Library have already exchanged their ideas about changes they want to see in the library, he said. He added the SA is going to be more persistent in dealing with the University administration than in previous years.

"The administration and the SA have a mutual respect for each other," Musante said. "When we suggest an idea that's respectable, then they're usually very responsive," he added. But "if push comes to shove," Musante said he is willing to shove.

Musante is optimistic about the SA's future plans. He said the SA has planned

two town meetings in October for dialogue between members of the administration and students. These meetings will allow students to question the administration on issues of financial aid and campus security. He said he wants these meetings to try to get to the root of problems on campus. Specific dates for the meetings have not yet been confirmed.

So far, the SA has made a positive impression on other student organizations as well. Program Board Chair Darren Kaminsky said Musante clearly has a willingness to tackle problems and to reach out to groups the SA has not dealt with in the past. "He seems open to communication and I think that's the most important thing," Kaminsky said.

Though Kaminsky said he doesn't spend much time in the SA offices, he said it seems the infighting is over. In particular, he said PB and SA operate without interfering with each other. "We cooperate, basically," Kaminsky said.

This optimism was shared by Wayne McFadden, Residence Hall Association president. "I think it got off to a rocky

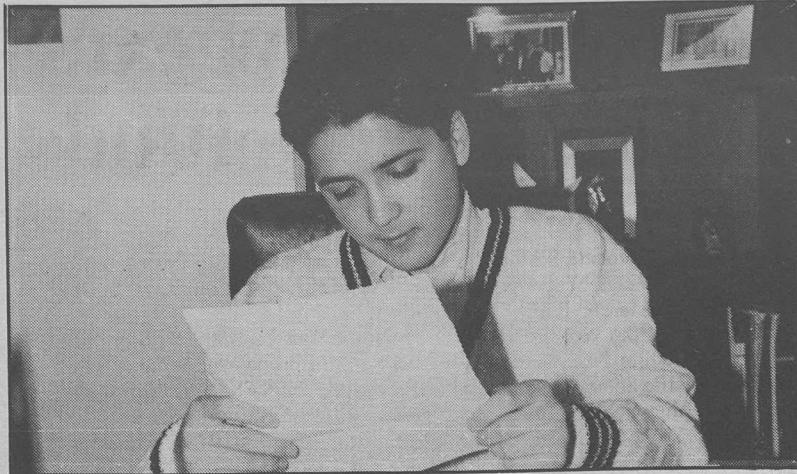


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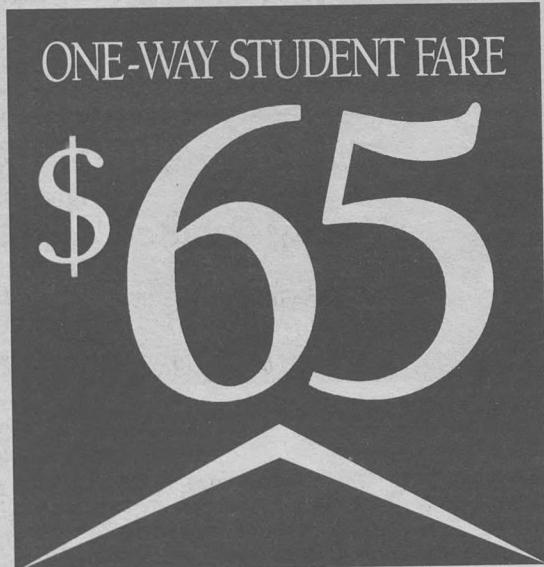
### SA President Mike Musante.

start with the election," he said. "(Musante) has a really good team and I think he should accomplish things."

Musante said his current priorities include financial aid and security. He said progress has already been made on both these issues and expects more to follow.

When asked how he hopes to be remembered at the end of his term of office, Musante said, "hopefully as a guy who promised to do things for the students and did everything he could to actually do them. I hope they say we did the best we could, we accomplished something."

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## Maryland

*continued from p. 1*

the money so they can make other arrangements," Welsh added.

Kaplan said if the out-of-state grants are not restored, GW will make up the difference next semester as well. She added she hopes the Maryland legislature will decide the status of next year's grants in time for GW to make arrangements in advance.

The HEC sent GW a roster of 34 students who were scheduled to receive the grants this semester, Kaplan said. That list could increase or decrease while GW verifies the students' eligibility.

"Certainly the students were not at fault in this instance," Kaplan said. "I don't feel students should be penalized for the state of Maryland," she said.

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# SAS starts new year lacking office, funds

by Deanna Reiter

Hatchet Reporter

The Student Advocate Service is operating without an office or organizational funds for the 1992-93 academic year because of its separation from the Student Association in March, SAS Director Ken Fails said.

Jim Arsenault, SA vice president for Judicial Affairs, said the SAS broke away from the SA while "we were still in the election process. One candidate was extremely hostile and wanted to drastically change the SAS. This prompted them to insulate (themselves) from the politics of the SA."

Before the split, the SAS had been a part of the SA since 1978. Its mission is to help students with issues such as academic dishonesty, faculty and administration problems, or University Police problems, and to handle student concerns that are not being dealt with. "When students have a concern . . . (they) usually have to do research to find out where to go. We've already done the research," Fails said.

"(The SAS) is a very unique organization on campus . . . (and) in the country," SAS Assistant Director Drew Katz said, adding that SAS usually has one to five cases each year in which students face expulsion. "We have an impact on their lives," he said.

However, the impact has diminished because of a lack of funds, Katz said. The SA Senate turned down the SAS for funding in the spring, Fails said. School of Business and Public Management Sen. Bill Aronson said the Senate Finance Committee denied the SAS funding because it felt the split with the SA was too new. "It was too political, we (the committee and the Senate) didn't want to put ourselves in the middle of it," he said. Aronson said the Senate would consider funding the SAS for the spring semester.

SAS then applied to the University Finance Committee, which would not fund them because it thought the SAS should have been funded by the SA, Fails said.

SAS currently has no office, computer, phone or any other essential office equipment. They also have no money to advertise their organization. "The fact that we weren't funded is one of the most disgraceful actions I've seen on this campus," Katz said.

"We have had six satisfied students this fall, but by not having office space, people are looking for us and not knowing where to go," Fails said.

While there are still mixed emotions about the SAS rejoining the SA, both groups will meet for negotiations after Dec. 1. SA President Mike Musante said he would view the SAS's return as a positive move. "(If they came back), it would be easier for them to receive funding, be recognized by the administration, have a central location and keep all files up-to-date," Musante said.

Fails said he sees working with the SA on some students' rights issues as a possibility, but said he considers realignment with the SA as a "non-option."

## ESIA students solve mock nuclear crisis

by Steven Seibert

Hatchet Reporter

Sixty Elliott School of International Affairs students participated in a mock world crisis situation Sept. 25.

The program was sponsored by The National Defense University Crisis, Wargaming and Simulation Center in conjunction with the ESIA. The simulated crisis was set in 1998. The students were thrust into a situation where several crises had befallen the European Community, which included England, Scotland, Germany, France, Hungary and Romania; the Americas, including Mexico, Canada and the United States; and the Pacific Rim countries, according to Game Coordinator David Swaney.

The Pacific Rim countries dealt with a Korean unification, the Americas contended with a successful secession movement by Quebec and the EC dealt with a border dispute between Hungary and Romania. The students spent most of the night negotiating methods to end their respective crises, without hurting their country's set of national objectives.

On Sept. 26, a global disaster in the form of a nuclear device detonation which contaminated the Kuwaiti and Saudi Arabian oilfields struck, according to ESIA game literature. The various nations acted as the United Nations to solve the oilfield problem. When news of the detonation hit, the students participated in a U.N. assembly to pass a resolution regarding oil supplies and production.

John Regas, an ESIA second-year graduate student, played the secretary

## Suicide

*continued from p. 7*

ranks. In the years since the program was developed, more than 50 students have been treated for suicidal thoughts and severe depression.

Prior to 1973, the Academy lost four cadets and one faculty member to suicide in a five-year period. Since the program was set up, there has not been a completed suicide on campus.

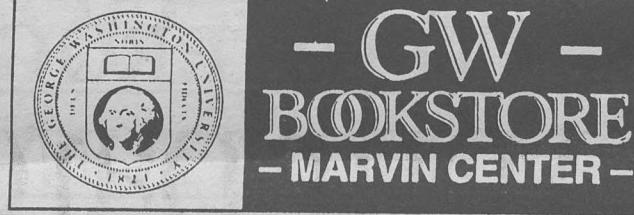
New cadets are required to attend lectures, then take part in a discussion more encouraging than the figures in the and watch a videotape exploring the general population of the country, where four times as many males commit suicide than females.

Juniors are given four hours of suicide prevention training which includes in-depth discussions of causes, myths, misconceptions and "red flags." attempts by eight other males while an additional 12 men threaten suicide. For each female student suicide, 58 other women attempt suicide and 145 threaten to kill themselves, according to research data in Whitaker's book, "College Student Suicide."

(See SUICIDE, p. 14)

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# This Week in GW History

You think you're having a rough day? Well, imagine yourself back on Oct. 1, 1986. Students at Washington, D.C.-area colleges were fuming. A new District law was enacted on this day in 1986 changing the official drinking age from 18 to 21.

Some students (mostly freshman because they didn't fall under the provisions of the "Grandfather Clause" which allowed anyone born prior to Sept. 30, 1968 drinking privileges), claimed they were "victims of time and bureaucracy" and protested the law. But overall, freshmen and others mildly complied and planned to gain possession of what we now know as the infamous "Fake I.D."

University Police had to post security outside Thurston Hall to keep people from bringing in alcohol. In the year following the implementation of the law, residential life officials said the majority of reported incidents at Thurston Hall have been alcohol related.

Students caught with an open

container in a public area were fined \$15. That fine today is \$50.

For the "Things that Make you Go Hmm" Award — Sen. Joseph A. Biden (D-Del.) Biden spoke to GW students in the Marvin Center Sept. 29, 1976, and made the following statement concerning the presidential election between Democrat Jimmy Carter and incumbent President Ford: "Both political parties are in trouble because I don't think a majority of the people give a damn who's the next president of the United States."

But don't tell Perot.

Attention Greek-letter organizations: Heed this historical lesson before sending your pledges out to do all those wacky tasks.

In October 1965, members of several fraternities sent their pledges to Superdorm (a.k.a. Thurston Hall without the

men) to serenade the ladies.

The girls, however, took offense to the singing and to the "cheers and calls from the men for souvenirs" that they hung out their windows, screaming and throwing water, signs and their dainty and proper 1960s brassieres (a popular protesting tool of the times, as we all know).

One girl went so far as to spray a pledge in the face with tear gas. The pledge was taken to the GW Hospital (as it was called then) and was treated for more than 40 minutes.

But by that time police were called in. (No, not just University Police, but also Metropolitan Police).

After controversy from both fraternities and Thurston women, the University ruled that serenading was prohibited after 11 p.m. on weeknights and 1 p.m. Saturdays.

So I guess that proves chivalry is indeed dead.

-Elissa Leibowitz

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## Suicide

*continued from p. 13*

Whitaker, who often counsels students in distress, also cites the "machismo" role as one of the reasons twice as many male students take their lives than female students.

"The more 'macho' the man, the more likely he will be involved in morbid behavior, which includes suicide and murder," Whitaker said. "These men are likely to avoid mental health services, although therapy can be a highly effective preventative for them."

The psychologist, who recently published a paper entitled "Machismo and Morbidity," said overall, college students engage in less macho behavior than their non-college peers.

Since mental health services are usually highly accessible to college students, there is an opportunity to prevent suicide their non-college peers do not have. Gun control is also quite strict on campuses, making accessibility to firearms more difficult than in other settings.

Young women who think about suicide are more likely to give adequate warning they are distressed, and are more apt to see a counselor, two factors that can deter the act of suicide, Whitaker said.

"The fact that women make more threats is positive in itself," he said. "They more readily signal that they need help."

Alcohol is the single most overlooked risk factor for college suicide, Whitaker said. "Societal denial of the physically and psychologically damaging effects of alcohol have allowed this drug to keep a sacred place."

Most student suicides usually are spurred on by heavy alcohol or drug use, even if just for an evening.

For example, Whitaker's study of 33 recent suicides on American campuses revealed that 56 percent of those who succeeded in killing themselves were intoxicated either with alcohol or another psychoactive chemical, while 65 percent were thought to have a history of diagnosable substance abuse.

For college students, prescription drugs are used to commit suicide more often than "street" drugs.

The most common method of committing suicide in the overall U.S. population is firearms, especially among males, but male college students are only half as likely as males generally to use firearms.

# SPORTS

## Misguided Howard goal gives men's soccer overtime, fourth tie

by Becky Heruth

Asst. Sports Editor

The GW men's soccer team scored with only 57 seconds left in regulation time as a Howard University player headed the ball into his own net to tie the game and advance the Colonials to overtime where they deadlocked the Bison 2-2, on the road Wednesday.

"Even though we were disappointed with the tie, it was a different feeling from when we played (St. Joseph's)," GW head coach George Lidster said. The Colonials (4-1-4) also tied St. Joseph's 2-2 Sept. 26.

"It's the best game we have played ever," Lidster said. "We were behind twice and we came back. We kept crushing and passing."

The Colonials had 28 shots on goals compared to Howard's 15. "We clearly dominated," Lidster said.

Although 16 shots were taken, neither team was able to score in the first half of the game. Freshman forward Stephen Masten led GW — who totaled 11 shots in the period — with four, while junior forward Derk Droze had three and sophomore Marcelo Valencia added two.

The pace picked up in the second period as Howard's Amoni Roberts scored at 63:85 with an assist from Wendell Regis. With only a minute left, the Colonials cut it close as a long throw-in from Seth Morrison put the ball in front of the Bisons' net. As both teams fought for the ball, a Howard player accidentally headed it into his own goal, tying the game 1-1.

"It was their players and our players," Lidster said. "We were just putting on the pressure."

In the second half, GW once again accumulated more shots than Howard. Helping the Colonials with their 10 shots were Masten with three and Valencia with two.

GW lost momentum in the first period of overtime, as they had only one shot on goal. Shannon Burgess scored the first goal in overtime for Howard at 95:17.

Behind 2-1, GW's Stefan Triandafilou scored at 106:23, less than two minutes into the second period of overtime off a free kick. "We had been practicing those the day before," Lidster said.

This goal spurred the Colonials on as they added five more shots in the last half of overtime. GW had two clear chances to score in the last minute. Senior midfielder Chris Majewski fed Triandafilou, who had only the goalkeeper to beat. Triandafilou, however, was unable to score. "It was heartbreaking," Lidster said.

Alone in the box, Valencia also had a chance to score in the last minute of overtime but was stopped by the Howard goalkeeper John Delcano. Lidster said part of the trouble was because of the Astroturf.

"We played a lot better, but couldn't get a shot off," he said. "There was crisp passing. It was very exciting."

**Goals** — The Colonials travel to California this weekend to play in the Stanford Security Pacific Invitation, where they will face Stanford University Friday and the University of San Francisco Sunday.



photo by Dave Jackson

Number 13 Stephen Masten has stood out from the crowd, even in the 2-2 tie at Howard Wednesday.

## Colonial Women find goal rush, trounce Mary Washington 6-0

by Vince Tuss

Sports Editor

The offensive flood gates opened for the GW women's soccer team as it scored more goals in its 6-0 victory over Division III school Mary Washington College Wednesday at Francis Field than in its past five games.

The shots on goal told the tale of how much the Colonial Women (4-4-1) dominated the game. GW fired 28 shots for the match — 18 in the second half — to the Eagles' one. GW goalkeepers Kerry Dziczkanic and Adrienne

Phil had an easy afternoon as they amassed one save between the two of them for the shared shutout.

"We showed that we've hopped a class. Playing tough teams has made us better," GW head coach Shannon Higgins said. "At the start of the year, we might have struggled or even lost to them. We've just moved on to the next level."

GW took 15 minutes to score its first goal of the game. Forward Beth Rife took a breakaway down the left side to the field and launched a wide pass to

midfielder Cara Eichenlaub, who was streaking down the right side. Eichenlaub turned the defender around and sent a crossing pass back to the left, which midfielder Crissie Snow headed in for a 1-0 lead.

Four minutes later the Colonial Women struck again. Rife, on another breakaway, made a right to left crossing shot that MW goalkeeper Amy Wilvert let pass. The ball struck the left post and bounced in.

The first half ended with a 3-0 GW lead. With just under eight minutes to play in the period, Eichenlaub earned her second assist when freshman Amy Sellers took her pass in a crowd in front of the Eagle net and booted it past Wilvert.

Things did not get better for MW with the start of the second half. Rife took a clearing pass from the MW defense off her head and ran it down on the left side of the goal. Eichenlaub one-timed Rife's crossing pass into the net with only 15 seconds gone in the second half.

Sellers added her second goal of the game and third of the season with 34:11 left to play in the game. After a two-minute scramble in the Eagle zone, GW forward Kerry Hudson took the ball from the middle and passed it to the open Sellers on the right to make the score 5-0.

GW scored its final goal in the waning minutes of the game. Defender Jenny Crisman placed a corner kick to Hudson, who was standing open in the middle of the field. She proceeded to punch the ball in from about seven yards out with 1:55 left to play.

"This game helped to give everyone a lot of confidence," Eichenlaub said. "We're working well together and scoring just helps to build more confidence."

**Shots** — The Colonial Women continue their home stand, playing Monmouth College at Francis Field Saturday at 1 p.m.

## Fall Sports Statistics

### MEN'S SOCCER

PLAYER	GOALS	ASSISTS	POINTS
Stephen Masten	7	1	15
Marcelo Valencia	2	6	10
Moises Reyes	3	1	7
Derk Droze	2	2	6
Stefan Triandafilou	2	1	5

### WOMEN'S SOCCER

PLAYER	GOALS	ASSISTS	POINTS
Beth Rife	5	7	17
Crissie Snow	4	1	9
Cara Eichenlaub	3	3	9
Amy Sellers	3	0	6

### VOLLEYBALL

PLAYER	KILLS	ASSISTS	SERVICE ACES
Svetlana Vtyurina	321	3	21
Jill Lammert	101	19	15
Stefanie Francis	93	23	18
Brenda Paz Soldan	78	5	18
Tracy Webster	31	530	10
Khuong Ta	8	65	2

Bold numbers indicate category leader.

### WATER POLO

PLAYER	GOALS	ASSISTS	SHOOTING PCT.
Glaucio Souza	50	23	62%
Patrick Holley	42	11	54%
Jeremy Nisen	15	18	83%

## Rookie scorer fits no success stereotype

by Becky Heruth

"I don't think we've seen the best from him yet," GW men's soccer head coach George Lidster said of freshman forward Stephen Masten. With seven goals already under his belt, Colonial soccer fans may wonder what more Lidster could expect from his new player.

"Stephen is young and inconsistent," Lidster said, referring to Masten's off and on scoring ability. Masten scored five goals in GW's first two games — the Colonials first four goals of the season. The freshman forward was then unable to get another until three games later. "He needs to mentally pull it all together."

"Coming in as a freshman, the number of goals that he has scored is obviously very impressive, but he still has a long way to go," Lidster said. "He doesn't yet realize how fast and strong he is. He's still knocked off the ball and outrun by players he shouldn't be."

Lidster said he had expected such a performance by Masten. "I knew he would score goals. Stephen has scored all through his career," he said.

Masten, on the other hand, was not so confident about his college career. "I was really shocked. This is new," he said.

Surprisingly, Masten did not grow up in an athletic family. His start in soccer happened by accident. "People were going door to door. They were from the YMCA," Masten said. "My mom just signed me up."

Masten was only 7 years old when he first began playing, but according to him, things clicked right from the beginning. The next year, he was already a member of a club select team in Arkansas. When Masten moved to Virginia later, he continued to play club teams as well as Woodbridge (Va.) High School.

"We were one of the best in the state," Masten said of the team on which he played both midfield and forward positions. Woodbridge made it to the Virginia State Soccer Championships Finals three out of his four years there but always finished second. "We didn't do very well my sophomore year," he added.

Masten said he received a lot of moral support from home, even though no one in his family played soccer. "My mom and dad always supported me," Masten said. "My dad made almost every game, even if he was supposed to be at work."

Because his family couldn't help him further his soccer skills, Masten looked to others for help. He mentioned Earl McEachern, a club coach, as a key influence. "He taught me a lot about the game," Masten said. "He gave me the extra discipline I needed."

"I liked the surroundings, the guys as a whole," Masten said of his reason for choosing the GW team. He said it was a combination of the soccer and academics that influenced his decision to come here.

"The players have accepted him. He is not arrogant," Lidster said. "He is always ready to learn and listen. He especially looks toward (senior midfielder and co-captain Chris) Majewski."

So far Masten said he is happy with his decision. "Everybody is good. They all know the game," he said. "The level of play is two steps higher than high school."

Masten said his family is surprised at his success. "They didn't like soccer that much. Now they are really interested in what I'm doing."

"He's found his feet in college. Obviously people's expectations are high. He needs to learn to handle that," Lidster said. "He's going to be a marked player. It will be interesting to see if as a freshman he can handle it." Colonial fans will also be interested to see if Masten can continue his scoring streak for GW this season and for the future.

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